

## VI. TRIO

*Per Due*

## VIOLINI &amp; BASSO

*Li quallisi Potranno Esequire a  
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KAMMELL

*Gravés par M.<sup>me</sup> la V.<sup>e</sup> Declair.*

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## Violino Primo.

*Allegro maestoso.*SONATA I.<sup>a</sup>

The score is written for Violino Primo and consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked *Allegro maestoso*. The score includes various musical notations such as sixteenth notes, eighth notes, and quarter notes, often grouped with slurs. Dynamics are indicated by *P.* (piano) and *F.* (forte), with some instances of *poco F.* and *P. F.*. Trills are marked with *tr.* and asterisks. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score, first system. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The music features complex rhythmic patterns and articulation marks.

Handwritten musical score, second system. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *hr* (harmonic). The music features complex rhythmic patterns and articulation marks. The word *Adagio* is written in the left margin.



*Presto*

This is a handwritten musical score for a piece in 2/4 time, marked *Presto*. The score is written on 11 staves. The key signature is one flat (B-flat). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of accidentals. Dynamic markings include *p* (piano) and *f* (forte). The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line on the final staff.

Sonata - Second

14

*Meno moderato*

This is a handwritten musical score for a piece titled "Sonata - Second", page 14, with the tempo marking "Meno moderato". The score is written on 14 staves, organized into seven pairs. Each staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation includes a variety of musical symbols: eighth and sixteenth notes, rests, beams, slurs, and ties. Dynamic markings such as *p* (piano), *f* (forte), and *hr* (hairpins) are used throughout. There are also articulation marks like accents and staccato marks. The piece concludes with a double bar line on the final staff.



*Andante Affettuoso*

Handwritten musical score for 'Andante Affettuoso'. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. The score is characterized by flowing, melodic lines with frequent slurs and ties. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). The piece concludes with a double bar line on the tenth staff.

*Presto Assai*

Handwritten musical score for 'Presto Assai'. The score is written on three staves. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/8. The score is characterized by rapid, rhythmic patterns with frequent slurs and ties. Dynamic markings include *p* (piano). The piece concludes with a double bar line on the third staff.



*Violino Primo.*

7

This page of a musical score for Violino Primo contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamic markings include *P.* (piano) and *F.* (forte). The score concludes with a double bar line and repeat dots at the end of the final staff.

*Violino Primo.*  
*All.<sup>o</sup> Conspirito.*

SONATA III.<sup>a</sup>

**SONATA III.** *All. con spirito.*

The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. The tempo is marked *All. con spirito.* The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *F.* (forte), *P.* (piano), *p.* (piano), and *pmo* (pianissimo). The piece concludes with a double bar line and repeat signs.

## 9

This page of musical notation is for a piano piece, likely a study or a short composition, written in G major (one sharp). The music is presented in a single system across 12 staves. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (P, F, P. mo, Smorzato). The music is written in a single system, with the key signature of one sharp (F#) indicated at the beginning.

*Presto.*

Musical score for Violino Primo, measures 10 to 15. The score is in 2/4 time, key of B-flat major. It features a continuous, fast-moving melody with many sixteenth and thirty-second notes. Dynamic markings 'P.' (piano) and 'F.' (forte) are placed throughout. Trills are indicated with 'tr' above certain notes. The piece concludes with a double bar line at the end of measure 15.

SONATA IV<sup>a</sup>*All.<sup>o</sup> assai.*

Musical score for Sonata IV, measures 16 to 21. The score is in 2/4 time, key of B-flat major. It continues the fast-moving melody from the previous section. Dynamic markings 'P.' and 'F.' are present. Trills are also indicated. The piece concludes with a double bar line at the end of measure 21.



*Violino Primo.*

11

This page of a musical score for Violino Primo contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *P.* (piano) and *F.* (forte), with some instances of *P. F.* (pianoforte). Trills are indicated by 'tr' and some notes have 'x' marks above them. Fingerings are shown with numbers 1, 2, 3, and 4. The score concludes with a double bar line and a final chord.

12

*Presto non tanto.**Violino Primo.*

Violino Primo score for measures 12-17. The music is in 2/4 time and features a complex, fast-paced melody with many sixteenth and thirty-second notes. The dynamics are marked with *P.* (piano) and *F.* (forte). There are also markings for *tr* (trill) and *lr* (leggero).

SONATA V<sup>a</sup>*All.<sup>o</sup> con Vivacità.*

SONATA V score for measures 18-23. The music is in 2/4 time and features a complex, fast-paced melody with many sixteenth and thirty-second notes. The dynamics are marked with *P.* (piano) and *F.* (forte). There are also markings for *tr* (trill) and *lr* (leggero).

*Simili.*

*Simili.*

*Simili.*

*P.*

*tr*

*poco F.*

*P.*

*poco F.*

*P.*

*poco F.*

*P.*

*F.*

*P.*

*F.*

*P.*

*F.*

*Segue.*

## 14 Cantabile.

## Violino Primo.

Violino Primo score for Cantabile, measures 1-12. The music is in 2/4 time, key of B-flat major. It features a melodic line with various dynamics (P, F) and articulations (tr, 1). The first staff begins with a piano (P) dynamic. The second staff has piano (P) and forte (F) markings. The third staff has a forte (F) marking. The fourth staff has a first ending bracket (1). The fifth staff has a trill (tr) and a piano (P) marking. The sixth staff has forte (F) and piano (P) markings. The seventh staff has a piano (P) marking. The eighth staff has a forte (F) marking. The ninth staff has a first ending bracket (1). The tenth staff has a trill (tr) and a forte (F) marking. The eleventh staff has a forte (F) marking. The twelfth staff has a first ending bracket (1).

## Tempo di Minuetto con moto.

Violino Primo score for Tempo di Minuetto con moto, measures 1-2. The music is in 3/8 time, key of B-flat major. It features a melodic line with various dynamics (P, F) and articulations (tr, 1). The first staff begins with a piano (P) dynamic. The second staff has a forte (F) marking. The third staff has a first ending bracket (1).



The musical score for Violino Primo, page 15, is written in G major (one sharp). It consists of 11 staves of music. The notation includes eighth and sixteenth notes, rests, trills (tr), and dynamic markings (P, F). The music is written in a single system across the page.

*Violino Primo.*  
*Prestissimo.*

## SONATA VI.

*Minuetto.*

Trio.

Fine.